

Jennifer Meire

jennifermeire1@gmail.com

[linkedin.com/in/jennifer-meire-herbert-4313ba1](https://www.linkedin.com/in/jennifer-meire-herbert-4313ba1)

<https://www.jmeire.com/>

Summary

Born and raised in Italy, I worked on a variety of projects, from feature films to commercials and music videos. I worked for some of the biggest names in the industry, including Marvel Studios, Warner Bros and Walt Disney Studios. I'm passionate about creating stunning visuals that bring stories to life. I'm constantly pushing myself to explore new techniques and technologies to create the best possible results for her clients.

I completed my education with a Bachelor's degree in Fine Art. I then pursued photography before exploring the virtual world of computer graphics as an artistic medium. In the 90's, I began working in VFX in London, starting out on commercials as an Inferno artist. I then moved into VFX Supervision on multiple television series for the BBC and Sky One.

I moved over to feature films in the early 2000's, my credits include Harry Potter and the Prisoner of Azkaban, King Kong, Sunshine, Exodus: Gods and Kings, Man of Steel and Harry Potter and the Order of the Phoenix. The love to travel and collaborating with amazing directors brought me to Sydney to work on 300 in 2006 and to New Zealand to work on King Kong. As a VFX Supervisor and have delivered work on Ticket to Paradise, Black Panther: Wakanda Forever, nominated for best visual effects to Academy Award 2023, and completed to work on The Fall Guy.

I have been responsible for the creation of photorealistic environments and characters, as well as the integration of CG elements into live-action plates. I have also worked on the development of complex simulations such as water, fire and destruction effects. Additionally, I collaborated with other departments to ensure that all visual effects work is completed to the highest standard.

I have a passion for finding creative solutions to complex issues. I'm highly experienced in creating photorealistic CG environments and characters, as well as compositing and matte painting. I'm also skilled in motion graphics and animation.

Experience

Visual Effects Supervisor

Cinesite

Jul 2021 - Present (3 years 1 month)

- The Fall guy (Universal Pictures) (2023)
Visual Effects Supervisor (Universal Pictures)
- Black Panther: Wakanda Forever (Marvel Studios, Walt Disney Picture) (2022)
Visual Effects Supervisor
- Ticket to Paradise (Universal Picture) (2022)
Visual Effects Supervisor

2D Supervisor

DNEG

Jan 2008 - Jun 2021 (13 years 6 months)

in London, England 2008-2016

- The Matrix Resurrections (2021)
Compositing Lookdev Artist
- Jungle Cruise (2021)
Compositing Supervisor: DNEG London
- Men in Black: International (2019)
Compositing Supervisor
- Ant-Man and the Wasp (2018)
Compositing Supervisor
- The Meg (2018)
2D Sequence Supervisor
- The Mummy (2017)
2D Sequence Supervisor
- Assassin's Creed (2016)
2D Sequence Supervisor
- Exodus: Gods and Kings (2014)
2D Sequence Supervisor
- Transcendence (2014)
2D Sequence Supervisor
- The Hunger Games: Catching Fire (2013)
Senior Compositor
- Man of Steel (2013)
Lead Compositor
- Total Recall (2012)
Lead Sequence Compositor
- John Carter (2012)
Senior Compositor
- Scott Pilgrim vs. The World
Senior Compositor and Lookdev
- The Golden Army (2008)
Senior Compositor



Senior Compositor

MPC

Apr 2007 - Apr 2008 (1 year 1 month)

- Sweeney Todd: The Demon Barber of Fleet Street (2007)
senior compositor
- Harry Potter and the Order of the Phoenix (2007)
senior compositor
- Sunshine (2007)
senior compositor



Senior Compositor

Animal Logic

Jan 2006 - Oct 2006 (10 months)

-300 (2006)
Senior Compositor



Senior Compositor

Weta Digital

Jan 2005 - Oct 2005 (10 months)

- King Kong (2005)
Senior Compositor



VFX Supervisor

The Mill

Feb 2004 - Dec 2004 (11 months)

- Hex (2004) SkyOne
TV Series (First Episode)
Visual Effects Supervisor
- Sea of Souls (2004) BBC
TV Series (2 Episodes)
visual effects supervisor



Senior Compositor

Framestore

Jun 2003 - Feb 2004 (9 months)

- Harry Potter and the Prisoner of Azkaban (2004)
senior compositor: Framestore



Senior Flame/Inferno Artist

The Mill

Mar 2002 - Mar 2003 (1 year 1 month)
Various commercials and Documentaries
- Doctor Who
TV Series
Senior Compositor
- Closer
Senior Compositor

Senior Flame/Inferno Artist

Dec 2001 - Feb 2002 (3 months)

Education



Sapienza Università di Roma

Bachelor of Fine Arts - BFA, Art History, Criticism and Conservation

1989 - 1994

Graduated cum laude (Graduated with honor)

Institute of the Arts Rome

High School Diploma, Photography and Graphic Designer

1984 - 1989