

Contact

jennifermeire1@gmail.com

www.linkedin.com/in/jennifer-meire-4313ba1 (LinkedIn)

www.jmeire.com (Portfolio)

www.imdb.com/name/nm1415794/
(Personal)

Top Skills

Education

Training

Creative Strategy

Jennifer Meire

Visual Effects Supervisor

West Vancouver, British Columbia, Canada

Summary

Born and raised in Italy, I am a Visual Effects Supervisor with more than three decades of experience delivering visual effects for feature films, television and commercial. Most recently, I supported Capilano University in the Motion Capture and Virtual Production Lab, helping develop and advance real-time production workflows. I worked with some of the world's leading studios, including Marvel Studios, Warner Bros., and Disney. As a VFX Supervisor at Cinesite, I supervised and delivered visual effects for Ticket to Paradise, Black Panther: Wakanda Forever, nominated for the Academy Award for Best Visual Effects and The Fall Guy..After earning a Master's Degree in Fine Arts, graduating cum laude, I initially pursued photography before discovering computer graphics. I entered the visual effects industry in the 1990s where I built a strong foundation in compositing as an Inferno artist and working mostly at the Mill in London. After become Visual Effects Supervisor at the Mill for television productions for the BBC and Sky One, I moved into feature films in the early 2000s. My credits include Harry Potter and the Prisoner of Azkaban, Sunshine, Harry Potter and the Order of the Phoenix, Man of Steel, and Exodus: Gods and Kings. My passion for collaboration and international filmmaking took me to Australia to work for Animal Logic and New Zealand for Weta, where I worked on 300 and King Kong. Throughout my career, I have supervised the creation of photorealistic digital environments and characters, the seamless integration of CG into live action, and the development of complex simulations including water, fire, destruction, and other large scale visual effects. My background gave me a deep understanding of the entire visual effects pipeline, from bidding and look development to the final delivery, supervising large and multidisciplinary teams. continues to shape my approach to supervision where my compositing background enabled me to bridge the creative and technical aspects of production while maintaining the highest standards of image quality and visual continuity. As a VFX Supervisor, I believe visual effects should always serve the story. I work closely with directors, cinematographers, production

designers, and artists to ensure every visual effect supports the narrative and integrates seamlessly into the filmmaker's creative vision. I am passionate about combining artistry with technology, continually exploring new workflows in visual effects, while fostering a great collaboration across every project.

Experience

Capilano University

Lab Supervisor Virtual Production and Motion Capture

September 2025 - Present (11 months)

Vancouver, BC

Freelance

Visual Effects Supervisor

January 2025 - Present (1 year 7 months)

Vancouver, British Columbia, Canada

Cinesite

Visual Effects Supervisor

July 2021 - August 2024 (3 years 2 months)

Vancouver, British Columbia, Canada

G20- 2025 (Amazon MGM Studios) - Visual Effects Production

The Fall Guy - 2024 (Universal Pictures) - VFX Supervisor

Black Panther: Wakanda Forever 2022 (Marvel Studios) - VFX Supervisor

Ticket To Paradise - 2022 (Universal Pictures) - VFX Supervisor

DNEG

2D Supervisor

January 2008 - June 2021 (13 years 6 months)

2016-2021 Vancouver, B.C, Canada

2008-2016 London, England, United Kingdom

The Matrix Resurrections 2021 (Warner Bros) - Compositing Lookdev artist

Jungle Cruise 2021 (Walt Disney Pictures) - Compositing Supervisor

Men in Black: International 2019 (Sony Pictures) - Compositing Supervisor

Ant-Man and the Wasp 2018 (Marvel Studios) - Compositing Supervisor

The Meg 2018 (Warner Bros Pictures) - Compositing Sequence Supervisor

The Mummy 2017 (Universal Pictures) - Compositing Sequence Supervisor

Assassin's Creed 2016 (20th Century Fox) - Compositing Sequence

Supervisor

Exodus: Gods and Kings 2015 (20th Century Fox) - Compositing Sequence

Supervisor

Transcendence 2014 - Compositing Sequence Supervisor

The Hunger Games: Catching Fire 2013 - Senior compositor

Man of Steel 2013 - Lead compositor

Total Recall 2012 - Lead sequence compositor

John Carter 2012 - Senior compositor

Scott Pilgrim vs. the World 2010 - Senior Compositor

Hellboy II: The Golden Army 2008 - Senior Compositor

MPC

Senior Compositor

April 2007 - April 2008 (1 year 1 month)

London, England, United Kingdom

Sweeney Todd: The Demon Barber of Fleet Street 2007 - Senior Compositor

Harry Potter and the Order of the Phoenix 2006 - Senior Compositor

Sunshine 2006 - Senior Compositor

Animal Logic

Senior Compositor

January 2006 - October 2006 (10 months)

Sydney, New South Wales, Australia

300 2006 - Senior Compositor

Weta Digital

Senior Compositor

January 2005 - October 2005 (10 months)

Wellington, New Zealand

King Kong 2005 - Senior Compositor

The Mill

VFX Supervisor

February 2004 - December 2004 (11 months)

London, England, United Kingdom

Hex 2004 - VFX Supervisor

Sea of Souls 2004 - VFX Supervisor

Framestore

Senior Compositor

June 2003 - February 2004 (9 months)

London, England, United Kingdom

Harry Potter and the Prisoner of Azkaban 2003 - Senior Composer

The Mill

Senior Flame/Inferno Artist

December 2001 - March 2003 (1 year 4 months)

London, England, United Kingdom

Closer 2003 - Senior Inferno Artist

Building the Great Pyramid 2002 - Senior Inferno Artist

Various Commercials - Senior Inferno Artist

Education

Sapienza Università di Roma

Master of Fine Arts - MFA, Art History, Criticism and
Conservation · (1989 - 1994)

Institute of the Arts Rome

High School Diploma, Photography and Graphic Designer · (1984 - 1989)

FILMOGRAPHY



The Fall Guy

★ 6.8

visual effects supervisor: Cinesite

2024



Black Panther: Wakanda Forever

★ 6.6

vfx supervisor: Cinesite Montreal (as Jennifer Meire)

2022



Ticket to Paradise

★ 6.1

Visual Effects Supervisor: Cinesite

2022



The Matrix Resurrections

★ 5.6

compositing lookdev artist

2021



Jungle Cruise

★ 6.6

compositing supervisor: DNEG London

2021



Men in Black: International

★ 5.6

compositing supervisor: DNEG

2019



The Meg

★ 5.7

sequence supervisor: Double Negative (as Jennifer Meire)

2018



Ant-Man and the Wasp

★ 7.0

compositing supervisor: DNEG

2018



The Mummy

★ 5.4

compositing sequence supervisor: DNEG (as Jennifer Meire)

2017

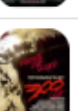
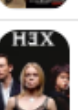


Assassin's Creed

★ 5.6

sequence supervisor: double negative (as Jennifer Herbert)

2016

	Exodus: Gods and Kings ★ 6.0 sequence supervisor: Double Negative (as Jennifer Herbert)	2014
	Transcendence ★ 6.2 sequence supervisor: Double Negative (as Jennifer Herbert)	2014
	The Hunger Games: Catching Fire ★ 7.5 senior compositor: double negative (as Jennifer Herbert)	2013
	Man of Steel ★ 7.1 lead compositor/lead cg lighting/lead effects artist/lead animator: Double Negative (as Jennifer Meire)	2013
	Total Recall ★ 6.2 lead sequence compositor: Double Negative (as Jennifer Herbert)	2012
	John Carter ★ 6.6 digital compositor: Double Negative (uncredited)	2012
	Scott Pilgrim vs. the World ★ 7.5 2d artist: Double Negative (as Jennifer Meire)	2010
	April Short vfx supervisor (as Jennifer Herbert)	2009
	C'mon Video digital effects (as Giovanna Meire)	2008
	Hellboy II: The Golden Army ★ 7.0 senior compositor: Double Negative · visual effects: Double Negative (as Jennifer Herbert)	2008
	Sweeney Todd: The Demon Barber of Fleet Street ★ 7.3 senior compositor: MPC (as Jennifer Herbert)	2007
	Harry Potter and the Order of the Phoenix ★ 7.5 senior compositor: MPC (as Jennifer Herbert)	2007
	Sunshine ★ 7.2 senior compositor: MPC (as Jennifer Herbert)	2007
	300 ★ 7.6 digital compositor: Animal Logic (as Jennifer Herbert)	2006
	Hex ★ 7.0 TV Series vfx supervisor: The Mill, London (as Jennifer Herbert)	2005 1 episode



King Kong

★ 7.2

senior compositor: Weta Digital (as Jennifer Herbert)

2005



Doctor Who

★ 8.5 TV Series

2d visual effects artist (as Jennifer Herbert)

2005

[10 episodes](#)



Closer

★ 7.2

digital compositor: The Mill Film, London (as Jennifer Herbert)

2004



Harry Potter and the Prisoner of Azkaban

★ 7.9

senior compositor: Framestore CFC (as Jennifer Herbert)

2004



Sea of Souls

★ 7.4 TV Series

visual effects supervisor: The Mill

· vfx supervisor: The Mill, London (as Jennifer Herbert)

2004

[2 episodes](#)



Building the Great Pyramid

★ 7.2 TV Movie

senior compositor: The Mill (as Jennifer Herbert)

2002